

headings and some notes; *Syll. Hyp.* with very little annotation;  
Ekkehart IV's annotation, p. 488.

DECORATION	Consistent throughout volume. Good quality red outline initials at the beginning of each new text. Some internal book-incipits, 2 in <i>Int.</i> (pp. 3, 46, 101, 136, 186, 226); Cicero, <i>Topica</i> (p. 265); <i>Top. Diff.</i> (pp. 311, 320, 333, 342); <i>Syll. Hyp.</i> (pp. 444, 457, 473).
PROVENANCE	Germany. Probably produced in Mainz (Hoffmann). Brought to St Gall by Ekkehart IV.
BIBLIOGRAPHY	Scherrer, pp. 281–2; E. Chatelain, <i>Paléographie des classiques latines</i> , 2 vols, Paris, 1884–92 and 1894–1900, i, p. 6, pl. XXI.1; C. Thulin, ‘Zur Überlieferungsgeschichte des Corpus Agrimensorum. Exzerptenhandschriften und Kompendien’, <i>Göteborgs Kungl. Vetenskaps- och Vitterhets-Samhälles Handlingar</i> , 14, 1911, p. 25; MBKDS, I, p. 118, line 12, no. 23; AL, 1165; Bruckner, III, pp. 47, 118; G. F. Pagallo, ‘Per una edizione critica del “De Hypotheticis Syllogismis” di Boezio’, <i>Italia medioevale e umanistica</i> , 1, 1958, p. 73; Folkerts, p. 96; S. Sonderegger, ‘Notker der Deutsche und Cicero. Aspekte einer mittelalterlichen Rezeption’, <i>Florilegium Sangallense. Festschrift für J. Duft zum 65. Geburtstag</i> , ed. O. Clavadetscher, H. Maurer and S. Sonderegger, St Gall and Sigmaringen, 1980, p. 264; Folkerts II, pp. 97, 104; Munk Olsen, I, p. 286 (C. 478); Hoffmann, I, pp. 247, 253, 256–7 (description), 271; Nikitas, p. lvii; <i>Die Abtei St. Gallen</i> , II, p. 218, n. 46; Lohr, AH, p. 255; Toneatto, I, pp. 348–53; III, p. 922.

**62. MS St Gallen, Stiftsbibliothek, 831  
in Topica Cic., 1 in Isag., Isag.**

s. xi/xii; s. xii

Parchment; 364 pages; page 252x175mm.

A (s. xi/xii): text 2 cols, each 185x60mm; 32 lines; several good and compatible scribes. Irish features in script. *Tituli* in orange, pp. 3, 117. Colophon to *in Topica Cic. IV*: ‘conditor operis emendavi’ (p. 117).

B (s. xii): text 2 cols, each 175–85x60mm; 34 lines; ?scribe. *Tituli* in plain ink, not consistent, e.g. pp. 185<sup>a</sup>, 260<sup>a</sup>, 266<sup>b</sup>.

Pastedowns removed. Binding: tooled white leather on boards; two clasps (lost). Label top centre on front cover EDICIO BOECII IN TOPICA TULII CICERONIS VI LIBRI.

CONTENTS	p. 1 doodles; 2 s. xviii contents list. A: pp. 3 <sup>a</sup> –168 <sup>b</sup> <i>in Topica Cic.</i> ; 169 <sup>a</sup> –172 <sup>b</sup> Walafrid Strabo, <i>Regulae metricae</i> (Bischoff); 173 <sup>a</sup> –175 <sup>a</sup> <i>De ceromate</i> ; 175 <sup>a</sup> –181 <sup>a</sup> letter of Walafrid Strabo, <i>inc.</i> ‘Domino meo benedictus salus et vita. Sicut iussisti mi domine flos et paradoxa’; 181 <sup>a</sup> calendar verses; 182 <sup>a</sup> book list. B: p. 183 blank; 184 schema of <i>substantia</i> ; 185 <sup>a</sup> –259 <sup>b</sup> <i>1 in Isag.</i> ;
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260<sup>a</sup>–266<sup>b</sup> Marius Victorinus (Candidus), *De generatione divina*; 266<sup>b</sup>–280<sup>b</sup> letter of Marius Victorinus to Candidus; 280<sup>a</sup>–294<sup>b</sup> *Isag.*; 295<sup>a</sup>–331<sup>b</sup> commentary on *Isag.*, *inc.* ‘(C)ur genus speciei differentiae proprio et accidenti disputationis ordine preponatur. Respondendum est iure factum videri’; *expl.* ‘sed alius quidem paulo minus niger est alius vero teterimus. explicit’; p. 332 blank; 333<sup>a</sup>–344<sup>b</sup> commentary on *Isag.*, *inc.* ‘Cum sit necessarium usque coniectans Utilitas huius libri quadrifariam spargitur namque ad illud etiam ad quod eius dirigitur intentio magno legentibus usui est’; *expl.* ‘ut tota disputatio ad predicamenta conveniat’; 344<sup>b</sup>–359<sup>b</sup> excerpted summary of *I in Isag.* 1; 359<sup>b</sup> summary definitions from *Top. Diff.* I–II; 361–364 miscellaneous notes and diagrams.

GLOSS	<i>in Topica Cic.</i> virtually no annotation; <i>I in Isag.</i> no annotation; <i>Isag.</i> no annotation.
DECORATION	Competent red, green, purple, and ochre initials with Insular knots begin each book of <i>in Topica Cic.</i> Thereafter only a few simple red initials at the beginning of each new text, pp. 185, 260, 280. Much colour in the Strabo section. Quires numbered in colour, contemporaneously until p. 150, thereafter modern numbering.
PROVENANCE	Germany or Switzerland (Munk Olsen). ‘Liber SS. Galli atque Othmari’ (p. 3); stamp, p. 360.
BIBLIOGRAPHY	Scherrer, pp. 282–3; <i>MBKDS</i> , I, p. 111, line 17 (no. 11); Steinmeyer-Sievers, V, p. 59, no. 698; Bruckner, III, p. 45; <i>AL</i> , 2127; Bischoff, ‘Eine Sammelhandschrift Walafrid Strabos ( <i>Cod. Sangall. 878</i> )’, <i>Mittelalterliche Studien</i> , II, pp. 34–51 (p. 45, n. 30); Bergmann, no. 241; Munk Olsen, III.1, p. 293 (dates A as s. x); Lohr, <i>AH</i> , pp. 255–6.

### 63. MS St Gallen, Stiftsbibliothek, 844 *DCPhil.*, *Vita I*

s. ix

Parchment; ii + 186 pages (pp. 180–81 missing); page 220x162mm; text 155x103mm; 21 lines; one scribe from p. 6 onwards. *Tituli* (in rustic capitals), pp. 38, 69–70, 116, 157. Binding: plain wood with parchment spine; one clasp (lost).

CONTENTS	Pp. 1–3 <i>accessus, inc.</i> ‘Oportet nos memores esse quae de romano imperio Paulus apostolus predixerat quondam’; 3 glosses on <i>DCPhil.</i> I.m.i–pr.i.25; 4 later doodles; 5 s. xviii contents list; 6–12 <i>Lupus</i> , <i>De metris</i> , with addition; 13–186 <i>DCPhil.</i> (missing V.m.v.2–V.pr.vi); 186 <i>Vita I</i> , <i>expl.</i> imperf. ‘conscripterat’ (l. 12).
GLOSS	Contemporary notes in a very fine, minute hand; frags of commentary of ‘Anonymous of St Gall’ (Courcelle). Old High