

contemporary gloss, very cramped in B, but subsiding to almost nothing after p. 281.

DECORATION *C(armina)* in green, red and ochre (p. 5); thereafter nothing except slightly elaborated red initials at pp. 214 and 298. Red highlighting of text and gloss until p. 35; boxing of internal divisions (prose and metre) in red.

PROVENANCE 'Frater Ioachim' in large black letters (p. 3). In St Gall library s. xviii: D. n. 267 in Kolb's hand, p. 3.

BIBLIOGRAPHY Scherrer, p. 288.

65. MS St Gallen, Stiftsbibliothek, 854
in Topica Cic.

s. xi

Parchment; ii + 216 pages; pastedowns removed; page 200x172mm; text 150x125mm; 21 lines; one scribe. *Tituli* in orange and red capitals to *in Topica Cic.* Signature numbers. Binding: plain white leather on wood; two clasps (lost). Parchment label, top centre front COMMENTARIA ANICII MANLII BOETII IN TOPICA CICERONIS (s. xv).

CONTENTS Pp. 1–21 Cicero, *Topica*, *expl. imperf.* II.18.70 'ab optimo quoque laudata atque ut haec in comparatione' (18/5–6); 21–216 *in Topica Cic.*

GLOSS A few notes (e.g., p. 23) and marginal subject headings to bk I, but scarce. Notes on law (p. 107).

DECORATION Orange-red outline initials with blue and purple infill, *M(aiores)*, p. 1 and *I(ncipientes)*, p. 22. *E(xhortatione)*: three fishes in rubricator's red and blue, p. 23. Elsewhere, plain orange-red outline initials generally with partial blue infill. No internal rubrication.

PROVENANCE Germany or Switzerland (Munk Olsen). St Gall (stamp, pp. 1, 216); D. 1. 352 in Kolb's hand (p. 1).

BIBLIOGRAPHY Scherrer, p. 289; Sonderegger, 'Notker und Cicero', p. 264; Munk Olsen, I, pp. 286–7 (C. 480).

66. MS St Gallen, Stiftsbibliothek, 859
DCPhil. I–II

s. xv^{ex}

Paper; 502 + i pages.

A: page 278x200mm; text 185x125mm; 20 lines for text; wide margins for gloss; one scribe.