

**38. MS Einsiedeln, Stiftsbibliothek, 295**

*2 in Int.*

s. xi

Parchment; 200 pages; page 310x260mm.

A (s. xi): text 2 cols, each 267x110mm; 50 lines; one scribe.

B (s. x): text 235x165mm; 35 lines; one scribe.

Binding: white leather on wood; one clasp.

CONTENTS A: pp. 1–97 *2 in Int.*; 98 *Rhythmus de Maria* (s. xii, 84 verses), *inc.* 'Auctor cunctarum'; *expl.* 'qua non sit visio dura'.  
B: 99–199 *Vitae sanctorum*; 200 blank.

GLOSS Very little. Notes by Heinrich von Ligerz.

DECORATION A: initials in black or red; incipits and explicits in red.  
B: initials in ink of text.

PROVENANCE Perhaps partly written in Italy (Bruckner). In Einsiedeln c. 1350.

BIBLIOGRAPHY Meier, pp. 268–9; *AL*, 1155; Bruckner, V, pp. 24, 88; Lohr, *AH*, p. 176.

**39. MS Einsiedeln, Stiftsbibliothek, 298**

*Mus.*

s. x 2/2

Parchment; 146 pages; page 335x260mm; text 220x175mm; 33 lines; several scribes. 'Scribe puer scribe qui nomen habes Herimanne' (p. 143: s. x/xi). Greek in text. *Tituli* in red or ink of text. Binding: white leather on wood; one clasp (lost).

CONTENTS Pp. 1–22 Ps.-Boethius, *Geometria* I and related texts; 23–145 *Mus.*

GLOSS Cf. Fleury tradition (Bower). In several hands.

DECORATION Major capitals in ink of text; minor capitals alternately in red and black, headings in red. Diagrams in red and ink of text as for *Geometria*. Decoration is variable and changes with each scribe.

PROVENANCE ?Trier. Possibly donated by St Wolfgang, *scholasticus* at Trier before entering Einsiedeln (965).

BIBLIOGRAPHY Meier, p. 272; C. Thulin, 'Zur Überlieferungsgeschichte des Corpus Agrimensorum. Exzerptenhandschriften und Kompendien', *Göteborgs Kungl. Vetenskaps- och Vitterhets-Samhälles Handlingar*, 14, Göteborg, 1911, p. 24; Bruckner, V, p. 23; B. Bischoff, 'Elementarunterricht und *Probationes Pennae* in der ersten Hälfte des Mittelalters', *Mittelalterliche Studien*, I, pp. 74–87 [87]; Folkerts, p. 76; *Secundum Regulam S. Benedicti*, no.